

Wartburg Trumpet

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Reach the Trumpet Online at: www.wartburg.edu/trumpet

Page 2,5-

Culture week hits
Wartburg campus with a
world overview

Entertainment page 6-

Wartburg students bring
contemporary opera to life

Sports page 8-

Gender gap takes the field
with some startling figures



CAMPUS



▼ SIGN-UP TIMES—

Sign-ups for next year's housing begins tonight at 7 in the Buckmaster Room for seniors with juniors to follow at 8 p.m. Tuesday sign up for sophomores is at 7 p.m. in Voecks Auditorium. Sign up for freshman is Wednesday at 6 p.m. in Voeck's Auditorium.

▼ SPRING GALA—

The Wartburg College Spring Gala will take place Fri., April 4. This year's theme is "A Knight of Elegance." There will be a dinner served in the Castle Room at 6 p.m. and the dance will follow in Legends from 9 p.m. to midnight. The dance will feature the live band Brass-Bullet. Tickets may be purchased in the caf line March 24-26 and April 1-3.

▼ SPEECH TEAM SHOWCASE—

The Wartburg College Speech Team is presenting its annual showcase Wednesday from 7-9 p.m. in the Castle Room. Everyone is invited to attend. The program will feature team members performing their pieces.

▼ CAMPUS MINISTRY —

Elections for the 1997-98 Campus Ministry Board will be held Wednesday. Students will be able to vote outside the cafeteria during lunch and supper.

▼ FORTRESS PHOTOS —

Students who did not get their yearbook photos taken the first time have another chance. Pictures will be taken Tues., March 25 in the East Room from 4 p.m. to 8 p.m. Students need to bring \$2 to defray the cost of the photographer.

Student rates on the rise

by Aaron Loan
Asst. News Editor

Just like clockwork, the Wartburg College Board of Regents decided during its annual winter meeting to dig a little deeper into students' pockets next year.

There will be a 4.51 percent increase in next year's cost compared to the 4.72 increase decided upon last year by the board, according to information released today by Wartburg College Relations.

Although the board remains committed to reducing the annual increases in student costs, according to President Robert Vogel, student costs will still be increased \$760 next year compared to the '96-'97 school year.

This is the sixth consecutive year the board has voted to lower the percentage increase in student costs.

The total cost for tuition, fees, room and board will be \$17,620 for the 97-98 school year.

Student costs during the 94-95 school year were \$15,330. This means next year's seniors will be paying \$2,290 more in 97-98 than they planned on paying their freshmen year.

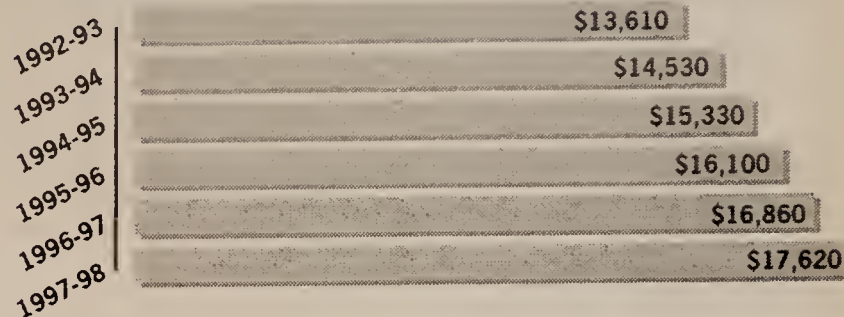
"It's a good thing they're raising our scholarship money to match the cost increase."

—Mark Robertson
sophomore

The board's goal is to decrease the percentage of cost increase to 1 percent more than that of the Consumer Price Index (CPI), according to Vice President of Administration and Finance Mike Book.

CPI is a monthly index based on the

YEARLY COSTS FOR WARTBURG STUDENTS



Graphic by Rob Bryson

composite cost of selected goods and services used by working class households based on 1967's costs, according to the 1992 New Webster's Dictionary.

The CPI percentage rate usually hovers around 3.0 to 3.5 percent, according to Book.

But inflation can't explain it, according to an article found in the March 17 issue of Time magazine on why college costs are rising.

Over the past 20 years tuition increased twice as fast as the overall cost of living according to Time.

Book was not able to explain why the board wanted to keep increasing the cost percentage by 1 percent more than the CPI.

"It's a good thing they're raising our scholarship money to match the cost increase," said junior Mark Robertson.

Book said that students will be able to see a \$250 increase in their financial aid packages on the average.

Book also said that the money the school receives from students goes for all operations of the college.

Many students, like senior Michael Scherb, wonder how the finances are managed that demands these large increases each year.

"It would be nice to know where this money is going," said Robertson.

Rising costs bring up the issue of tuition freezing, a method used to insure students they will pay the same costs their senior year that they paid their freshmen year.

"It [student costs] should be the same amount all four years so you know what to plan for the next four years," said junior Kari Basler.

"It would look good for prospective students to know," said Basler.

Book, who started working at Wartburg the first of the year, said he hadn't heard of any plans or talk on instituting a tuition freeze program.

The break down of costs for next year shows \$13,470 for tuition, \$140 for fees, \$2,150 for board and \$1,970 for room in all residence halls except Clinton and Centennial Halls which will be \$1,860.

And the winner is ... decided tomorrow

by Annette Everding
Assistant News Editor

For those who missed the first round of campaigning, debating and voting, don't fret there is a second round.

Senate elections for president/vice-president, recorder and treasurer held March 18 did not produce a winner in any of the categories. No candidate in the three races received 51% of the vote, meaning a run-off will be held.

A break down of the percentage of votes received is:

•president/vice-president:

- 40.6%—junior Jeremy Brummond and sophomore Brian Van De Berg
- 30.9%—sophomore Jessica Daley and junior Lee Venteicher
- 28.5%—junior Michael Van Gorkom and freshman Stacy Demro

•recorder:

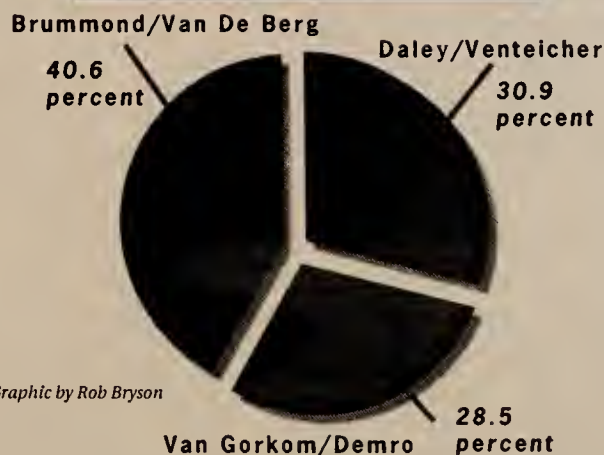
- 46.2%—junior Kerrie Larson
- 41.1%—freshman Pete Knoebel
- 12.7%—sophomore Aaron Loan

•treasurer:

- 48.4%—sophomore Stephanie Robbins
- 29.2%—sophomore Greg Berry
- 22.4%—sophomore Nekeidra Tucker

The top two vote recipients in each race will be part of the run-off taking place tomorrow. Students will be able to vote outside the cafeteria during lunch and supper.

ELECTION RESULTS



Graphic by Rob Bryson

According to Bode, voter turnout for Tuesday's election "was average, about the same as last year." He said about 610 students turned out to vote.

While many students do not vote, some take the voting process quite seriously.

"I voted because of the fact that I want to be sure that next year's executive officers are going to do a good job," senior Stacey Aldinger said.

The candidates along with some students are hoping for a better voter turnout tomorrow. They say students

need to vote because how they vote makes a difference in what happens to them on campus.

"It's sad that students don't see how important the election is to them," junior Krista Klockentager said. "I take it [the election] seriously because they're [senate officials] making decisions that affect the campus."

According to Aldinger students need to care about the race because "senate is a tool to get student voices heard on campus."

Another debate will be held tonight at 9:30 in Buhr Lounge between the president/vice-president candidates. Student Body President Matt Bode and Vice-president Barb Gamez will moderate the debate. Bode said students are encouraged to attend because there will be more time for audience participation than before.

Brummond said all students who have questions should come because there will be an open forum time where the audience will be able to ask questions.

The message Brummond and Van De Berg will be hoping to get across tonight deals with the importance of communication.

"We want to improve communication between the administration and the students. That's a big thing," Brummond said.

Daley and Venteicher said they are looking to change the way students view campus life.

"We just want to facilitate campus excitement about things," Daley said. "We can do this by publicizing events in unique ways and hopefully this will spur different types of people to attend."

Cultures unite in dance, song

by Eric Allen
Editor

There were more than a few surprises on the menu in the cafeteria last night. Suchahoe, soljanka, yakitori. And for dessert, vatkatu marjapuro. If you wanted roast beef and gravy, you were one meal too late.

Culture week closed yesterday with a program that included samples of dancing, singing and eating from many of the countries represented by students at Wartburg College.

International students comprise three percent of Wartburg's student body.

Wartburg students, faculty and staff and Waverly citizens chose from the diverse selection of foods as many of these 42 international students took the stage last night, immersing the audience in foreign traditions and languages.

Hansel and Gretel came to life on the west side stage in the cafeteria.

It was performed with English narration and impressive German speaking by the actresses.

The group included one native German, Beate Koerner, a foreign exchange student.

Koerner played the part of the nasty

lady who lived in the gingerbread house.

Koerner, wearing a black dress and pointed witch's hat, chortled and cackled to the audience's delight as she lured Hansel and Gretel, played by sophomore Lynn Brincks and junior Natalie Schardt, into the tasty gingerbread house.

Hansel got the best of Koerner, though, shoving her to her death inside a cardboard incinerator.

Other acts included the International Dance Theatre of the University of Northern Iowa, African dancing by several limber Wartburg men and trips down the catwalk in the traditional garb of some students' home countries.

The people on stage certainly weren't the only ones involved with Culture Day. As with any production, it took help behind the scenes, too.

That help included cooking the surprises that don't normally appear on Wartburg's menu.

Suchahoe are chicken wings from equatorial Guinea. Soljanka is a type of soup with beef, ham, onion and sour cream from Germany. Yakitori are chicken kabobs from Japan.

The tasty dessert, vatkatu marjapuro, is a cranberry whip from Finland.



Photo by Eric Allen

WHITNEY, LIVE—Senior Michelle Lucas was introduced as Wartburg's Whitney Houston by co-emcee Tangeni Shiimi-Ya-Shiimi, junior. Lucas performed "On and On." The other emcee for the Culture Day show was sophomore Sira Anderson.

Housing for '97-'98 year relies on luck of draw, seniority

by Stephanie Ladlie
Staff writer

Possession is nine tenths of the law.

In the past, Wartburg students took advantage of this rule when reapplying for housing.

This year, these "squatter's rights" are not in effect. Instead, the student body will choose housing using a lottery system based on seniority and pure luck.

According to Dr. Lex Smith, dean of students, he encountered many problems with the squatter's rights system.

With the addition of first-year floors in the Centennial Complex and Clinton, it seemed unfair to allow other students to keep their rooms when residents of these two halls would be forced out to make room for freshmen.

After receiving a negative student reaction to the proposal to make Centennial Complex an all first-year hall, Smith decided to keep the present first-year floor plan.

"[Students] seemed to think interaction with upperclassmen would be helpful. I'd rather be a partner, not an adversary," Smith said.

Another problem with the squatter's rights system was students tying up rooms for years at a time.

If a sophomore moved into one of the highly sought-after suites, like Grossmann or the Manors, they could squat there for three years, making that room unavailable to other returning students.

Squatter's rights confused some students when they went through the sign-up process.

"Last year on Senate there were lots of complaints," sophomore Beth Klein said. "It was complicated and people didn't understand when they had to sign up."

Student Senate's student relations committee, which Klein chairs, recommended the straight lottery system to Pete Armstrong, Director of Residential Life, at a meeting in February.

"It seems to be easier, but it's hard to tell how people will react to the sign-up process before they actually sign up," Klein said.

Sophomore Eric Sorbo, a resident of Hebron Ground, took advantage of squatter's rights last year to stay in his dorm, but said they didn't really make a difference.

"If we had wanted to move, we would have had to wait for people [to squat their dorms]. A lot of people wanted to stay in Hebron," Sorbo said. "I really didn't think they played that big of a role."

Sorbo is planning to move somewhere else on campus next year.

"I got a decent one [lottery number] — about 80 into the sophomores," he said.

"It seems to be easier, but it's hard to tell how people will react to the sign-up process before they actually sign-up."

—Beth Klein
sophomore

According to Smith, off-campus housing applications have also been affected by the changes in housing sign-up policy. With the addition of 80 beds in the newly-remodeled Founders Hall, Wartburg may be able to accommodate more students with on-campus housing options than last year.

"I'm confident that we won't have overcrowding," Smith said. "For a small campus we have a wide range of housing options for students."

Students applying for off-campus housing are encouraged to go through the lottery sign-up, so they have a room in case they are not approved for off-campus residence.

Also, students need to pay their housing deposits to be assured a room for next year.

March Madness

Betting fever hits Wartburg

Winner takes all. March Madness has had people all over campus putting their money into betting pools.

by Derek Miller
Staff writer

March Madness is finally upon us and Wartburg's campus might be confused with Las Vegas.

Many students and staff have shelled out their money to enter National Collegiate Athletic Association tournament pools on campus run by students and staff.

Now they are entering payoff time.

Hundreds of Wartburg students and staff have put a few dollars — as well as their college basketball expertise — on the line to enter the numerous tournament pools on campus.

Although the payoff in most pools is minimal, the majority of the people are in them because it makes the NCAA tournament more enjoyable.

"It's fun to see who can pick the most winners," said freshman Kris Erickson. "I like to see the look on the guys' faces when a girl picks better than they do."

Erickson is currently entered in senior Scott Harves' betting pool. Harves has been organizing pools since he was in seventh grade.

"I always have 20 to 30 people in my pools, with a one dollar entry fee. Winner takes all," Harves said.

Harves himself has entered three pools for this year's tournament, with a different strategy for each one. Harves said he has picked three different national champions in his pools so he can improve his chances

of winning.

The admissions office is also running a tournament pool. Associate Director of Admissions Tim Hauber is the organizer of this year's pool. Hauber said the office has been running a pool since he has worked at Wartburg.

"I've been here for six years. I guess I've just inherited the job," Hauber said.

Staff from all over the college have entered the pool. It ranges from the admissions office to the athletic office to the book store.

This year's admissions pool is the largest ever with 47 entries.

"Everybody's in it. We use the tournament as bragging rights. We are testing out our expertise and everybody wants in on March Madness," Hauber said.

Kansas, knocked out by Arizona, seemed to be Wartburg's favorite in this year's tournament.

More than half the entries in the admissions' and Harves' pools had Kansas slated as the winner.

"Growing up near Lawrence, Kansas, of course I had to pick Kansas to win it all," said Marcus Newsom.

Not all students were as eager as some to enter the pools. Many were weary of entering sports pools because they have heard that the pools break Iowa's gambling laws.

For students who do not believe in entering the pools for fear of breaking the law, here are the facts.

Iowa law limits how much a person can win or lose in sports pools. In Iowa, sports pools are legal if the organizer of the pool doesn't profit from it and no one can gain or lose more than 50 dollars in a 24-hour time period.



Photo by Nathan Friesen

GIVE IT UP—Sophomore Linsey Kleckner grins, bares it and donates blood to save a life on Thursday. The Health and Wellness Center and the Student Health Awareness Committee sponsored Wartburg's second blood drive this year in the P.E. Complex lobby. The committee came up just two pints short of its 125-pint goal.

ACT honored as year's top group

by Amy Silver
Staff Writer

Reduce, reuse, recycle. This is what the Organization of the Year wants from Wartburg students.

Acting for a Cleaner Tomorrow (ACT) works to increase student awareness about environmental issues on the Wartburg campus.

Junior Amy Hoth, ACT president, said she's pleased the organization has been honored with this award.

"I think it's wonderful. I'm glad we're going to be recognized for all the work we've done this year," she said, citing increases in publicity and membership as potential perks.

Hoth said the organization's goals are "to get the campus aware, increase recycling and decrease waste."

This year, the group shifted part of its focus from recycling to other environmental concerns, concentrating more on fundraising to help environmental organizations such as those that want to save the rain forest.

The organization also supplied pop can recycling sites campus-wide. They placed plastic bins for pop can recycling in the residence hall restrooms, and they plan to add bins at other locations around campus. ACT also has ideas on how to make the dorms more environmentally efficient.

"We're working on reducing water and electric energy in the dorms," Hoth said.

Two recycling-related work study positions have also been created in the residence halls. Work study employees in the Complex, Clinton and Grossmann are managing the recycling closets and disposing of recyclables at the recycling site on campus.

Sophomore Diana Busch, a member of ACT's recycling committee, said she thinks students are becoming more active in recycling.

"I've noticed that there doesn't seem to be as many recyclables in the trash this year as there were last year," said Busch.

Hoth said the group started the Clean Plate Club to reduce food waste, and they're working with the cafeteria and the Den to reduce the use of Styrofoam in food service.

"We're really just trying to get campus aware of the environmental issues at hand right now," said Hoth.

After winning the award, Hoth said ACT is moving on "to bigger and better things."

Although Earth Day this year falls on April 22, which is during Spring Break, ACT will celebrate the event during the week of April 7 with a table in Buhr Lounge, a t-shirt sale and by planting trees on campus.

Tomorrow, ACT will set out boxes so students can return dishes they "borrowed" from the cafeteria.

Forming a woman's life

by Jill Benson
Staff Writer

"Composing a Life" was the theme of Wartburg's 12th annual Women's Conference sponsored by the Women's Studies Program.

This year marked another successful conference for Wartburg.

"It went pretty good this year. We had a lot more students this year than previous years," said junior Brigid Arnold. This was Arnold's third year in attendance at the conference.

The main focus of the conference was information and discussion about contemporary concerns in women's lives.

The keynote speaker was Linda Robbins Coleman, composer-in-

residence with the Wartburg Community Symphony.

The conference was a success that attracted members of the Waverly community as well as participants from other Iowa cities. The conference encouraged involvement and discussion about the ways women have shaped their own and others' lives.

Participants were able to choose from nine different sessions at this year's conference.

The sessions were held on a variety of issues dealing with different aspects of women's influence, community and habits. Faculty and Wartburg students led the sessions.

"Writing Life: Your Experiences and the Lyrical Essay" was led by

sophomore Sira Anderson. She was advised by Assistant Professor of English Paul Hedeon prior to the session. Anderson was helped by sophomores Ellie Miller and Amy Silver.

"I really enjoyed our session because we had a really open group. We had a lot of fun," said Anderson.

The Women's Conference was not just for women. Men were also encouraged to attend.

Junior Josh Miller attended because, "those are all issues we all need to be aware of, both male and female. As a male, I will be entering the 'real world' and will have to deal with these eventually."

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Editorial

Housing scramble dumps squatters

It's that insane time of the year. March Madness. Except for many students the emphasis this year is on the 'Mad' and not the 'ness.' That is Mad with definitions #2 and #6 from the second college edition of the American Heritage Dictionary.

#2. "Temporarily or apparently deranged by violent sensations, emotions, or ideas: *mad with jealousy*."

#6. "Marked by extreme excitement, confusion, or agitation: frantic: *a mad scramble for the bus*."

We're not talking about definition #8: Affected by rabies.

This week students will be making a *mad scramble for the residence halls of their choice* because they can no longer exercise the right that students before them have enjoyed and cherished – the right to *squat*. This change in tradition has left many students feeling definition #2. It is understandable. The whole housing process is *agitating* enough it would have made even the level-headed Martin Luther *confused*, perhaps *agitated*, or even *frantic*!

Squatter's rights are gone this year. Without the right to squat, not only does a student need to negotiate with his or her friends whom to live with and, sometimes a more difficult decision, with whom not to live, but the students also must play the guessing game of whether they will even get into the building they want.

The understanding is that it is not fair to allow students squatter's rights if students being force off freshman floors do not also have the right to squat. This is a noble attempt at justice, but the thought of fairness should be abandoned in light of tradition.

At the Wartburg College Choir concert yesterday afternoon, Dr. Paul Torkelson, the director of the choir, said there were students who would not forgive him if he didn't ask the choir to perform "Give Me Jesus," a traditional piece the choir has sung for many years that many feel a special place for in their hearts. It was the choir's last concert of the year and the last concert for the seniors. Torkelson feared that these students would feel definition #4: Angry, resentful.

The right to *squat*. Definition #3: To occupy a given piece of public land in order to acquire title to it.

It's been a tradition to grant those who have seniority the right to pick their abode for next year first. The lottery system honors that, but robs individuals the chance to keep the specific abode of their choice. Just imagine if during the stormy days of the Reformation the Residential Life staff at the Wartburg Castle wouldn't have allowed Martin Luther his squatter's rights. Perhaps that's the true story behind why Martin Luther threw the bottle of ink, which he used to write the German translation of the Bible, at the wall. Maybe it wasn't the devil, he was just mad (all definitions minus #8).

Column

Forget campaign scandals

Republicans and Democrats, lend me your ears.

If you've come this far, you probably realize that this is a political column; however, today I refuse to bore the reader with yet another scandal. I will not go on about this campaign finance plague that has been plastered throughout our national news.

I'm not even going to talk about theoretical tax cuts or the possibility and necessity of a balanced budget. I would like to talk about education. The same education that Bill Clinton swooned the nation with in his State of the Union address will be the focus of what I would like to comment on today.

Education is vital; no one at Wartburg should disagree with me here. But how does America fix the problems it has in education. Clinton proposes a multitude of ideas on this: building new schools, higher usage of standardized tests, a new certification process for teachers, college kids to help the younger read and, of course, increased usage of the Internet in the classroom.

I think Clinton is on to something by advocating the use of the Internet in the classroom. This technology has something for students of all ages; but not everything on the Internet is educational.

Censorship is not a word that I feel comfortable



Jeremy
Brummond

Political
Columnist

can be the link a "young generation x-er" would be looking for.

Just like the "ingenious" v-chip Clinton was so passionate about, the issue of censorship on the Net comes down to one word ... family. The responsibility of appropriate viewing should fall on the shoulders of ma and pa, not congress and Clinton. As it was in the days of 2-Live-Crew and is in the days of Howard Stern, people will keep testing the issue of censorship until it can't be tested anymore.

As far as the rest of Clinton's plans for increased education in our nation there really isn't anything new, just a lot of old policies with new names.

Off the record, I would like to have Washington make all private collegiate education free. On the record, I am a Republican and know that America would never be able to pay for that. (Unless of course we file a second mortgage on Puerto Rico.)

I'm not sure what Colin Powell would think of that.

Letter

Students redeem themselves

Some of the key characteristics of a strong, healthy, college environment include service, growth, faith, values, leadership and a responsibility to self and others.

Wartburg College embodies all these qualities and more.

Never was this as evident as when 130 students came forward in our recent phone bill scandal to take ownership of their actions with the support of the community.

The problem could have been swept under the rug. Instead it was faced with courage and the community came out better for it.

Students, faculty and administration at Wartburg stand behind each other as we learn and grow.

Wartburg Student Senators and Executives

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<i>Adm. Ombudsperson</i>	Peter Knoebel
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Column

Holocaust museum in D.C. displays powerful message, but one-sided

I had a chance to visit the Holocaust Memorial Museum in Washington D.C. last weekend.

Probably most people who have already visited there say how powerful and well-organized the museum is to display what the Holocaust was.

The idea of human hierarchy during Nazi's dictation. The idea that Germans are superior to any other ethnic groups (homosexuals and the disabled were exterminated to keep its superiority even though they were German); makes me chilly whenever I visit there.

The message of the Holocaust Museum is simple: we should never have it again, without any exceptions. That's why we have to remember this incident by witnessing evidence from the Holocaust.

A friend of mine, an observant Jewish, said the same thing as the above when we went to



Izumi
Yamashita

Our
World

the museum together last summer.

This time I had a chance to talk about the Holocaust Museum with my friend from Germany, who is doing an internship in D.C.

Interestingly, he has a different view toward the museum.

Well, his opinion is the same recognition of the powerful message that the museum has. But in a sense, the museum describes the Holocaust from only one side: the view of an aggressor (Germany) is not showed enough compared to the view of a victim (Jews) and one of winners of the World War

II (America).

It is always hard to see things objectively. The Holocaust is no exception.

Speaking of the Holocaust, our perception is: Germans were aggressors, Jewish were victims and the United States and several European countries were liberators.

This is true, but it is not this simple at the same time. What we have to blame is not the nation which did the Holocaust, but rather the circumstance and silence of people which allowed the Nazi's dictatorship.

Do you know how many people were killed by standing up and being against the Nazis? How many people know the holocaust is still happening all over the world under the name of ethnic superiority? What can we do for the situation of Bosnia, Israel and Rwanda?

We have to learn from the history.

Do you hear what I hear?

by Stephanie Ladlie
Staff Writer

Most musicians dress up for performances. For two Wartburg students, forgetting to wear one thing may stop them from performing at all.

Freshmen Emily Erickson and Heather Tuttle have two things in common. Both are piano majors and both wear hearing aids. Hearing loss may seem like a major disability for a musician, but Erickson and Tuttle don't let it handicap their musical ability.

"It has not been a hindrance — they both play very sensitively; I have not noticed any deficiency," said Dr. Ted Reuter, associate professor of piano. "It doesn't seem to affect them."

Emily Erickson

Erickson accompanies Castle Singers, Men's Choir and many vocal lessons at

Wartburg. In high school she also played baritone sax, trombone and tuba. She says she only has a few problems with music because of her hearing loss.

"I get used to playing the wrong note, but it's close enough to the right note that it sounds

okay to me," Erickson said. "Ear training is really difficult for me. I just have to guess sometimes."

Erickson said that ear training exercises are like a foreign language to her, and she has to work harder than some people to get good grades.

"My teachers are always surprised that I'm able to play as well as I can," Erickson said. "I consider it a blessing from God."

Erickson's teacher agrees with her.

"I've had Emily tell me to speak louder, but she has never asked me to play a demonstration again," Reuter said. "She is able to hear quiet and loud tones equally well."

Doctors think Erickson's hearing has

been impaired since birth. Erickson says her problem is comparable to a person being five feet under water listening to someone talk above the surface.

"People picked on me a lot when I was little," Erickson said. "People accept me in college because of my personality."

Hearing loss is not the only physical challenge Erickson has at the piano. At birth she only weighed four pounds, and her hands and arms are smaller and shorter than normal. This makes it difficult for her to reach an octave with her fingers on the piano, and often made it challenging to reach slides on the trombone.

"When I had a normal-sized trombone I had to reach as far as I could, and sometimes it would slide off," Erickson said. "As I have become more advanced, it's been harder to find [piano] pieces with small reaches."

Heather Tuttle

Tuttle was diagnosed with a combination hearing loss at age five. She said the bones in her inner ear don't function properly, which impairs her ability to translate sound-waves. Also a sensory nerve disorder impairs her ability to

transmit those waves to her brain.

"My ear specialist was reluctant to spend money for hearing aids because of the degenerate nature of my hearing," Tuttle said. "When they discovered it, they didn't know if they could save any hearing, but it's been stable since I was six or seven."

Tuttle says she doesn't know how to describe her hearing abilities because she has nothing to compare it to.

"I don't know what regular hearing is," Tuttle said.

Like Erickson, Tuttle has noticed few problems in her musical ability because of her hearing loss.

"I have low frequency hearing loss, so

"My parents never said 'You can't do that.' I'm never going to let my hearing loss be an excuse for me."

—Heather Tuttle
freshman music major



Photo by Nathan Friesen

TWINKLING THE IVORIES—With the piano as their musical background, freshmen Emily Erickson, left, and Heather Tuttle have excelled in spite of their hearing disabilities. The two are music majors at Wartburg and refuse to let their hearing loss be a large hindrance to their music capabilities.

it's especially difficult for me listening to guys with low, male voices," Tuttle said. "On the piano, I can feel the lower vibrations more, but I can't hear the sound as easily."

Tuttle's teacher, Reuter, said there has only been one time her hearing loss has affected her playing.

"One of her hearing aids wasn't working, so she had to use an older one, which wasn't as strong. It confused her, because her hearing in both ears was unequal," Reuter said.

Tuttle said she never thought of her hearing loss as a disability while growing up.

"My parents never said 'You can't do that,'" Tuttle said. "I'm never going to let my hearing loss be an excuse for me."

At Wartburg, Tuttle is majoring in piano performance, and hopes to attend graduate school. She accompanies vocal and instrumental lessons and is also a percussionist in the Wartburg College Concert Band.

"I would love to see a performing career take off, but I am realistic, so I would be content to be a professor and perform on the side," said Tuttle.

Both freshmen agree that God has had a big influence on their lives, and they consider music a gift from Him. They think it's because of God that their hearing losses do not affect their playing.

"Heather Tuttle wears hearing aids. They're just like my arms and legs. They're who I am physically and emotionally," Tuttle said.

Death of the divide

Last week, Wartburg had a host of events devoted to global awareness and learning about diversity. Culture Week brought a taste of other countries to campus as well. Now, look at a situation from across the ocean we can learn from.

by Natalie Schardt
Guest Writer

The Berlin Wall came down in November 1989. For most of us, the unification of former East and West Germany is something that happened eight years ago.

In reality, however, the unification is still in progress. Although the physical boundaries are no longer present, East and West Germans continue to feel the chasm that was once so brutally enforced. Beate Koerner and Ben Busse, two Wartburg students from Germany, represent both sides of the country.

The initial reaction to the unification was overwhelming joy. Family and friends who were divided for 40 years could visit each other. The dream of a "united"

Germany was made a reality.

However, the East and West Germans soon realized that they each had different mentalities, cultures, value systems and emotions. They were raised under different political regimes and faced an enormous task of learning each others' cultures.

"West Germans think that the East Germans are poor people who are lucky to have escaped socialism," according to Koerner. "Some meaner stereotypes are that East Germans do not know how to work hard ... and are too stupid for the West German world."

Koerner's depiction of the two cultures was only reinforced when Busse, from West Germany, explained that the work

attitude among some East Germans is not the same as among most West Germans.

He said the East Germans are not used to working full eight-to twelve-hour days. They do not have the same goal-oriented attitudes; their former government took care of them and there was no need to strive ahead of others.

The housing and road conditions in East Germany were very different from West Germany during their separation. The difference can still be seen today. A person only has to look at the uncared, uncared for buildings and roads to recognize the area as

former East German territory. The challenge of rebuilding and renovating East Germany is costing thousands of dollars, which only adds additional tensions for the two cultures.

Social life among the younger generation is still somewhat segregated, according to Busse. He says that the East Germans tend to stick together and the West Germans tend to stick together. Each former country has different views on life.

In Busse's opinion, one generation is adequate time to fill the gap between East and West Germans. Koerner feels that the younger generation is not as stereotyped and prejudiced as older generations. She said she feels they are much more open to discuss problems facing Germany today.

Despite the "unification" between East and West Germany, struggles continue between the two cultures. Rebuilding of rundown houses, roads and mentalities form a large part of Germany's society today. Wartburg can be aware of the struggle between East and West Germans and can learn from it.

There is continued struggle on our campus for "unification" and understanding among races, majors, religions and numerous other groups. How fascinating that a nation's fight for stability on the other side of the world is similar and relevant to issues faced by Wartburg College students.



Graphic by Rob Bryson

Student singers shine in operas

Legendary composer Henry Mollicone was on campus last week to share his experiences with students and to help direct the Opera Workshop's staging of his work, "The Face on the Barroom Floor."

by Steve Youde
Staff Writer

Students from the music department presented scenes from three well-known operas Thursday and Saturday nights in The Opera Workshop in Neumann Auditorium.

The three operas that appeared in The Opera Workshop were "Hansel and Gretel" by Engelbert Humperdink, "Cosi Fan Tutti" by Wolfgang Amadeus Mozart and guest-conductor Henry Mollicone's "The Face on the Barroom Floor."

The opera was conducted by Lisa Celluci, lecturer-in-music, and Paul Torkelson, director of Wartburg Choir and Castle Singers.

Accompaniment for the first two scenes was provided by senior Susan Gindt and a small orchestra consisting of Henry Mollicone on piano, Vera McGee on cello and Dominique Cawley, lecturer-in-music, on flute.

"Hansel and Gretel" opened the opera with the cast including freshmen Jamie Plueger and



Photo by Steve Youde

'BARROOM FLOOR'— Cast members of the Opera Workshop's production of "The Face on the Barroom Floor" gather together in the Teller House Bar in Central City, as Larry (Christopher Larsen) sings his tale.

Kara Mills and sophomore Mariah Hurley on Thursday night. Saturday night the roles were filled by sophomore Molly O'Connor, freshman Chelsea Spore and senior Stephanie Courson.

The scene presented took place in the cottage of the poor broommaker with Hansel and Gretel working.

Their work turned into play, and they eventually got into trouble when their mother came in to find them not working as they should have been.

The second scene from "Cosi Fan Tutti" presented two sisters who believe their sweethearts have been ordered off to war and think they are having a harmless flirtation with two "Albanians."

The two characters portrayed

in the scene, Guglielmo and Dorabella, were on a walk in the garden. Guglielmo attempted to win the heart of Dorabella by giving her a locket.

The roles of Guglielmo were played by freshmen Ephraim Zamzow and Adam Bellin and Dorabella was played by junior Amanda Young and sophomore Leah Stumme.

"The Face on the Barroom Floor" was the last of the operas presented by the workshop.

This piece was composed by Henry Mollicone and has been recognized as America's most often performed contemporary opera. It was also the recipient of The American Composers' Alliance Recording Award.

The story takes place in the Teller House Bar in Central City,

Colo. Scenes one and three take place in the present and scene two takes place 100 years ago.

The story consists of a rivalry between two men over a beautiful woman. The rivalry reveals the origin of the face that was painted on the barroom floor. Jealousy causes tragedy and history repeats itself.

The cast for "The Face on the Barroom Floor" consisted of sophomore Melanie Harms as Isabelle and Madeline, junior Christopher Larsen as Larry and Matt and sophomore Martin Barclay as the bartenders.

Bellin, Zamzow, sophomore Jerry Hoalt and seniors Tim Stockman, Doug Carlson and Justin Schaefer played the roles of the cowboys.



Photo by Nathan Friesen

DRINKIN' SONGS— Opera stars Melanie Harms and Christopher Larsen check out what their serving and singing bartender Marty Barclay shares.

Your guide to upcoming entertaining events...

•**Tuesday, 9 p.m.**— Storyhill, formerly known as Chris and Johnny, will perform in Legends Tuesday night.

The duo consists of members Chris Cunningham and Johnny Hermanson who play original acoustic folk/rock tunes. Originally from Montana, the two attended college in Minnesota and began their full musical careers after graduation.

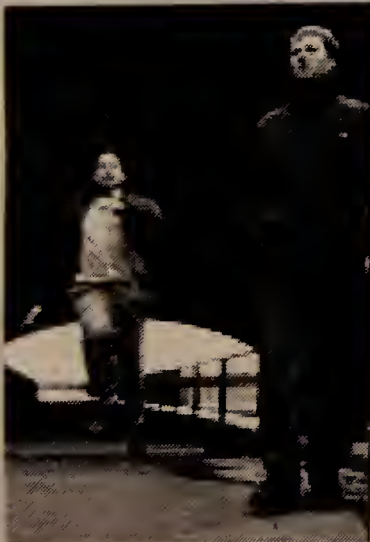
Storyhill has released seven CD's and has been involved in nationwide tours in recent years.

There is no charge for admission to the show.

•**Wednesday, 8 p.m.**— Actor and comedian Michael Winslow, "man of 10,000 voices," will perform in Neumann Auditorium on Wednesday night.

Winslow is perhaps best known for his role as Officer Larvelle Jones in the "Police Academy" film series. He is also known for more than a thousand vocal impressions and is called the "master of vocal gymnastics." In addition to his own comedy specials, he also had roles in "Spaceballs" and served as the voice of Stripe in "Gremlins."

Tickets for the event are \$2 for students, \$4 for faculty/staff and \$6 for the general public.



How level is the IIAC playing field?

Title IX history

In the 25 years since President Richard Nixon signed Title IX of the Educational Amendments, educational institutions have struggled with the implications the act presents for them.

Title IX states: "No person in the U.S. shall, on the basis of sex, be excluded from participation in, or denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal aid."

In other words, Title IX prohibits sex discrimination in any educational program or activity at an institution receiving any type of federal financial assistance. For most schools, Title IX raises concerns about the athletic department.

In intercollegiate athletics, institutions must meet three primary areas:

- Athletic financial assistance. The total amounts of athletics aid must be proportionate to the ratio of male and female athletes.
- Accommodation of athletic interests and abilities. There are three keys here: 1. the participation opportunities must be proportionate to enrollment; 2. if one sex is under-represented among athletics, the institution must show a history and continuance of program expansion; 3. if the institution can't show this history, it must be shown that the members of the sex have been accommodated by the present program.
- All other benefits, opportunities and treatments given to sports participants are to be equivalent, but not necessarily equal.

A Gender Equity Study of the NCAA in 1992 looked at all its member institutions. In 1994 came the Equity in Athletics Disclosure Act (EADA).

The EADA requires public disclosure of the revenues and expenditures of their sports programs, as well as other pertinent data on personnel, scholarships and teams for all co-ed institutions receiving federal aid.

President Clinton signed these regulations into law on October 20, 1994.

On October 1, 1996, public disclosure of all Title IX documents was required of all institutions.

Source: www2.arcade.uiowa.edu/proj/ge/

by Heather Fink and Michelle Van Dorn
Staff Writers

After years of fighting for equal rights, women have worked their way onto the sports scene. The question remains, however, is the playing field level?

Looking at seven current and future Iowa Conference Division III schools, the statistics are staggering. Or are they?

Totalling the operating costs for men's and women's sports at Wartburg, Buena Vista, Central, Coe, Cornell, Luther and the University of Dubuque shows women receive less than half the funding men receive for athletics.

There are other factors involved in comparing operating costs, which include expenditures for lodging, meals, transportation, officials, uniforms and equipment for both home and away games.

Among the factors:

- Participation rates are twice as strong in men's sports as women's.
- Men's sports bring in over 20 percent more revenue than women's sports.
- Some of the men's sports require more officials and more equipment.

For example, three officials are required at men's basketball games, but only two officials are required at women's.

Do these Division III schools offer a level playing field for all sports, men's and women's? All our statistics and comments are based on the seven colleges listed above.

Football

Football's popularity throws off most of the statis-

♀ OPERATING EXPENSES:					
College	number of women's sports	women's sports expenses	number of men's sports	men's sports expenses	men's sports expenses less football
Wartburg	8	\$57,318	9	\$114,005	\$66,542
Buena Vista	7	\$62,881.04	8	\$119,814.45	\$81,721.63
Coe	10	\$68,490	11	\$107,650	\$63,650
Central	8	\$81,371	9	\$147,202	\$82,180
Cornell	8	\$50,835	9	\$88,940	\$62,464
Luther	9	\$120,926	10	\$184,411	\$135,305
Univ. of Dubuque	5	\$37,404	6	\$113,577	\$53,377

tics. At every college listed, football led the way in revenue, participation and expenses.

Last year, 582 athletes played football at these seven colleges. The operating costs for football alone totaled \$330,359.82.

No one women's sport had the highest operating expenses overall. The top women's sports were basketball, volleyball, track and field, softball and soccer.

"It [football] is the animal of all sports," Wartburg Athletic Director Gary Grace said.

"Take out football, and the men's and women's sports are pretty comparable."

Just as football accounts for the majority of the participation rate and the expenses, it also brings in the majority of

the revenue for these schools.

At Coe College, it is the only sport that recorded any revenue last year.

The football revenue for all seven colleges totaled \$56,345.30.

The sum of the revenue for the women's top sports was \$8527.

Revenues

"Obviously as a Division III school, we are not funded by revenue alone," Grace said.

Revenue at Wartburg College is generated by ticket sales at football, wrestling, basketball and volleyball.

Revenues made through a sport at Wartburg do not go directly back to the specific sport they came from. They go to the college.

Recruiting

More money is spent on recruitment of male athletes, but there are larger numbers of males in athletics. It's a classic chicken-and-the-egg story.

Did the recruiting budget

♀ OPERATING EXPENSES — TOP SPORT FOR WOMEN:			
College	sport	number of athletes	operating expenses
Wartburg	basketball	19	\$13,879
Buena Vista	basketball	18	\$15,219.69
Coe	soccer	20	\$12,025
	volleyball	21	\$12,025
Central	volleyball	24	\$19,742
Cornell	track and field	14	\$12,016
Luther	softball	35	\$19,488
Univ. of Dubuque	basketball	18	\$15,194

♀ STUDENT RATIOS:				
College	number of men	number of women	number of male athletes	number of female athletes
Wartburg	555	738	270	160
Buena Vista	532	552	256	96
Coe	477	610	224	137
Central	563	767	325	159
Cornell	504	664	195	87
Luther	936	1450	376	291
Univ. of Dubuque	303	290	153	77
	3870	5071	1800	1007

increase when the men's participation increased?

Is it possible that men owe their participation numbers to the larger recruiting budget?

"All sports have the same access to that budget here at Wartburg," Grace said. "They just have to ask."

Wartburg's recruiting budget is not separated into men's and women's teams. The lump sum of \$16,555 for all teams is figured into the budget for the Admissions Office.

The recruiting expenses include the cost of travel, meals, telephone use and postage.

Grace said athletes touring Wartburg don't receive anything a non-athlete prospective student would receive.

"Those kids (prospective athletes) still go through the cafeteria for meals," Grace said. "We don't take them out to eat, or pay for their flight in."

Coe did not report a recruiting budget because the Midwest Conference does not allow for monies to be allocated to recruit.

The average women's recruiting budget for Buena Vista, Central, Cornell, Luther and University of Dubuque was \$5,391.47.

The average men's budget for our sample was \$16,885.84.

Salaries

Salaries are difficult to determine through statistics. Seniority is not accounted for in the NCAA Gender Equity Survey.

At many schools, coaches also have other responsibilities such as teaching, coaching two sports or athletic director.

The head coach of a men's team earns an average of \$21,993.88.

The head coach of a women's team in our sampling earns an average of \$16,952.28.


Equity in Athletics Disclosure Act

The gender equity surveys filled out by all NCAA institutions are a result of the 1994 Equity in Athletics Disclosure Act.

The surveys are completed annually, beginning in 1996, and are based on the previous year's statistics.

See the sidebar for more information on Title IX and its effects on all NCAA institutions.

The statistics from this story were gathered from Gender Equity Surveys completed on Sept. 15, 1996. They were collected from Wartburg, Buena Vista, Coe, Central, Luther, University of Dubuque, and Cornell. Paul Yeager and Lis Erickson contributed to this story.



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SPORTS



THE INAUGURAL MATCH—Sacha Riddell turns the corner for precious field position in the women's rugby match Saturday. The women fell to Iowa State, 15-0. Saturday's meeting with the Cyclones marked Wartburg's first-ever women's rugby match.

Photo by Heather Simpson



WORKING FOR A TRY—Tracey Dop and Erin Larson (no. 9) scramble for the ball during the fast-action play of Saturday's women's rugby match. Despite lacking experience, the women showed much promise, talent and aggressiveness, according to Coach Aaron Loan.

Photo by Heather Simpson

Softball picks up fourth at Simpson

by Erin Sandquist
Staff Writer

Offense was the key to the softball team's fourth-place finish last weekend at the Simpson Tournament.

"We hit the ball well," said Head Softball Coach Robin Hoppenworth after coming home with a tournament record of 5-2.

The team started off the tournament Friday, facing University of Wisconsin-Stout. The Knights dropped the game, 5-3, and were held by UW-Stout to only four hits.

In the second game Friday, freshman Corrie Strottman knocked in the game-winning run against Grand View as the Knights grabbed their first win on the season, 5-4.

The season's first win generated some confidence, and the team finished Friday's action with a win over St. Ambrose. They racked up 10 hits and defeated St. Ambrose 10-2.

Saturday's action started with an 8-1 loss to St. Ambrose. Since it was the Knights' second, they were moved to the consolation bracket.

They finished Saturday with three straight wins against Gustavus Adolphus, 10-1, Grand View, 3-1, and UW-Stout, 9-2.

The wins allowed Wartburg to grab

fourth place overall at the tournament and gave them a consolation bracket win.

The Knights rattled the bats this weekend with six homeruns, compared to their opponents' collective one.

Jamie Porter knocked three out of the park while Amy Jo Johnson, Rianne Pfaltzgraff and Mary Jo Vrba each blasted a round-tripper.

"We can't always depend on the bats," said Hoppenworth.

Hoppenworth said she believes her team is strong offensively and has seen improvement defensively. She also said she hopes this improvement continues throughout the season.

A 5-2 Simpson Tournament record has given the team some confidence after returning from California with an 0-10 record, Hoppenworth said.

She believes this confidence will help the team come together and make better defensive plays.

Pitchers Deb Behne and Andi Hemesath picked up two wins each. Senior Kara Kehe brought home a win against two losses.

The Knights play the inaugural game on Wartburg's new softball diamond Wednesday.

The game is a doubleheader against Grand View and begins at 3 p.m.

Outdoor track and field heads south for season opener

The men's and women's track and field teams opened their outdoor season at Emporia State in Kansas, with warm weather and tough competition.

by Amy Wagner
Staff Writer

The track and field teams traveled to Emporia State University Thursday, running their first outdoor meets of the year.

"The sole mission of this trip was to find warm weather, and that is what we did," said Head Track and Field Coach Steve Johnson. "We all had fun under the sun, running a great first meet and competing against larger schools."

Men

Starting the year off right, Chris Shannon provisionally qualified for outdoor nationals in the 110-meter hurdles. He ran the second fastest time of his life, finishing in 14.81 seconds.

Ryan Harms placed second in his heat and fifth overall in the 800 meters with a time of 1:56.66. Then, with the 4x400 B team, he ran a split of 50.5.

"He just gets in and competes," said Johnson.

Josh Lyons placed fourth in the 3000-meter steeple run with a time of 10:18.7.

Josh Wedemeier, Steve Boblenz, Chad

Williams and Chris Shannon placed second in the 4x400 with a time of 3:20.97.

Williams had his wheels spinning in the open 400-meter run, placing sixth with a time of 49.49. This performance was close to his career best.

Joel Rochford placed seventh in the shot put, throwing 48 feet 3/4 inches.

"Throwing both the shot put and discus, Joel Rochford had a really good day," said Johnson.

Freshman Gregory Skoge ran a personal best in the 1500 meters, with a time of 4:24.63, a 17-second improvement in this race for him.

Women

Dawn Digmann placed tenth in the shot put and twelfth in the discus. She threw a career best in the discus of 120'3".

Barb White placed seventh in the 100-meters with a time of 13.04.

Freshman Jeanette Olson ran the 400-meter hurdles and placed fifth, running 1:06.91. "This was a fun and exciting meet for everyone," said Olson.

Nikki Kimball ran the 400-meter open for the first time and placed seventh with a time of 1:01.99.

Karen Bomar and Erin Ries placed eighth and eleventh in the 1500-meters with times of 5:05.59 and 5:12.55. It was a career best for Ries.

Taking third and sixth in the 3000-meters, respectively, Heidi Ludvigsen and Emily Ott ran great times. Ludvigsen finished with a time of 10:45.56, and Ott ran an 11:06.45.